



Mary Owens Seminar
July 10—11, 2010
Salem, Oregon

Supplies:

- ◆ Paper Towels and Surface
- ◆ All other supplies are provided by Mary, including brushes.

Surface and Prep:

Working on Canvas

- ◆ Please use Fredrix Medium grade (Red Label) for the best results
- ◆ There is NO PREP before class. Just bring to class as is!
- ◆ No Canvas Panels at all!

Working on Wood

- ◆ Sand wood if needed, wipe off dust
- ◆ Use a rag dampened with water and a squirt of any regular bottled white acrylic paint. NO White Lightning or Pickling Medium. Use the rag to stain the wood surface with the white paint. Do no completely basecoat unless the grain is really offensive. Let dry; evaluate, then repeat if needed. Set wood aside to dry completely.
- ◆ Seal with at least 3 GENEROUS coats of Matte Spray. Let the spray dry between coats. If you can no locate Liberty Matte Spray, you can use Americana, or any other brand of sealer. You will notice the grain of the wood is raised. Use brown grocery bag or a piece of tracing paper folded in 4ths to buff or smooth the surface, then dust it off before bringing it to class.

This process must be done at least 24 hours in advance.

- ◆ Do NOT wait until the last minute. If you can allow 48 hours it would be even better!
- ◆ If the wood has a busy grain and basecoating is desired, use a sponge roller and coat evenly, let dry and seal with the spray mentioned above.

Working on Slate

- ◆ Basecoat with a sponge roller and at least 2 coats of white or off-white acrylic paint. Do NOT wet roller with water at all; I will leave bubbles on he surface of the slate. Let dry, then seal with 2 light mists of matte spray.
- ◆ 24 hours before class is a must for curing time to be achieved.

Working on Tin

- ◆ Basecoat following the directions for slate.
- ◆ Sponge rolling achieves an eggshell finish that accepts the inking and roughing wonderfully.
- ◆ Spray and seal 24 hours before class.