

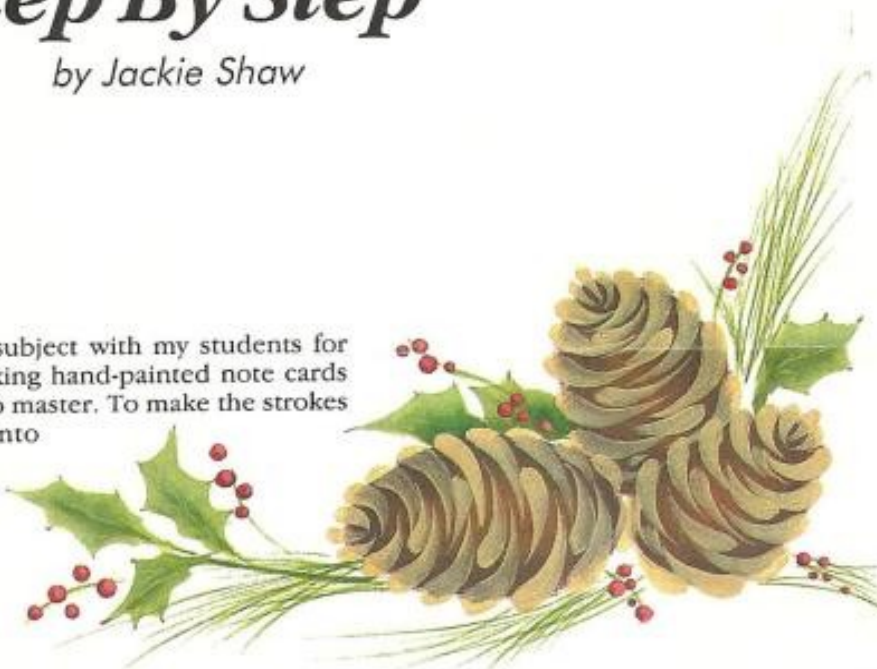
Design by Jackie Shaw. This design was in an old issue of the *Decorative Artist's Workbook*. Coast to the Cascades Chapter has permission by Jackie Shaw to use this design for the Greens Show cans.

Step By Step

by Jackie Shaw

Rendering Pinecones

Pinecones have been a favorite painting subject with my students for more than 20 years. They're ideal for making hand-painted note cards and envelopes, and are wonderfully easy to master. To make the strokes slightly transparent, dip the brush first into control medium and then into color C. Experiment with different color combinations—try green pinecones, or brown pinecones with metallic gold strokes. Then, add holly leaves and pine needles for a finishing touch.



Step 1: Base coat an egg shape using a No. 6 flat brush loaded with color A. Leave the edges fuzzy.



Step 2: Highlight the center of the shape with color B.



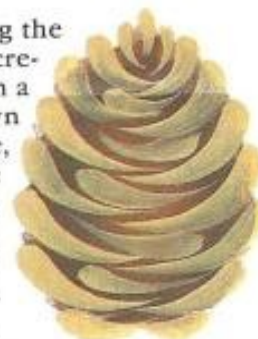
Step 3: Paint three small comma strokes at the top of the cone using a No. 3 round brush loaded with color C.



Step 4: Paint comma strokes of color C down the left side.



Step 5: Using the same color, create comma strokes down the right side, placing the tails just above or below the strokes on the left side.



Step 6: Fill the gaps in the center with alternating comma strokes.

"Whoops" Strokes

Beware of making the strokes too:

- (a) curved,
- (b) slanted,
- (c) far off the edge of the cone and widely spaced. ■



PALETTE AND BRUSHES



A B C

Acrylic Paints (*DecoArt*):

- A: Burnt Umber
- B: Raw Sienna
- C: Yellow Ochre

Brushes (*Loew-Cornell*):

- Flat No. 6
- Round No. 3

Jackie Shaw's friends know she likes to collect natural objects like pinecones to combine into wreaths, window dressings and flower arrangements. Recently, a good friend pulled his truck up to her Old Stone Mill home and studio and unloaded three 50-gallon containers full of pinecones. Surrounded by so much inspiration, how could she not share her tips for painting pinecones?